Welcome to the 2018 tve Global Sustainability Film Awards. In preparation for this year, I was thinking about famous British writers, playwrights and actors. Without doubt among the greatest is William Shakespeare. One of my favourite quotes is from Julius Caesar.

‘There is a tide in the affairs of men. Which, taken at the flood, leads on to fortune; Omitted, all the voyage of their life Is bound in shallows and in miseries. On such a full sea are we now afloat, And we must take the current when it serves, Or lose our ventures.’

Although Brutus and Cassius are talking in the context of war, this is a metaphorical expression, the use of which we often find in literature and everyday life. In our lives, we get ebbs and flows; however, we sometimes are unable to recognise whether the tide is an opportunity or a threat and to make the correct choice.

In the context of the choices we face regarding climate change, against a backdrop of record-breaking temperatures in parts of the world and with the past two decades the warmest on record, the UN Secretary-General António Guterres recently said that climate change continues to move faster than our efforts to address it.

The opportunity lies in adjusting the way we live our lives, to embrace innovative solutions. This year we again witness, through the magnificent film entries, people across the globe doing exactly that.

I really wish that we could reward all efforts to make positive change, no matter how small or large. On the BAFTA main stage, we will present awards to the winning films. However I would like to thank everyone who submitted an entry for this year’s awards and congratulate you on your efforts. You have all recognised the need for change, which provides us with inspiration and hope.

As always, our gratitude goes to the entire team at tve for helping to raise the profile of the sustainability agenda. Today’s tides are rising, our oceans contain too much pollution and we simply cannot fail to recognise the threat and to step up to the challenge.

Main sponsor
Neil Armstrong
chairman, Fastflow Group
programme

7pm - 8pm

Princess Anne Theatre

Your host
Thomas Moore

President’s welcome
Claudine Blamey

Global digital futures in partnership with Grace Bian, chair, China International Culture Stock Exchange

Sky: Beyond plastic
Reshaping the economy sponsored by Barbara Schurer, underwriting member of Lloyd’s and founder of The Lime Street Guide

Transforming society sponsored by Octopus Group

Protecting the environment sponsored by Azad Ayub

The Judges’ award sponsored by Elemental

AI: empowering the future in partnership with Grace Bian, chair, China International Culture Stock Exchange

Founder’s award for sustainability on the big screen

Press Association award for environmental storytelling

Closing remarks
Neil Armstrong, chairman, Fastflow Group

8pm - 8.30pm

Celebratory drinks

8.30pm -11pm

Gala dinner, auction and entertainment
The Fastflow Group is honoured to be the main sponsor of the tve Global Sustainability Film Awards for a fourth consecutive year.

We do not claim to be an exemplar of a sustainable business. But we are trying to do our little bit to improve our performance and to help our clients do theirs.

You see that's the thing. If everyone makes an effort, no matter how small, we can work together to make positive change and make big things happen. And supporting these awards is one of the ways in which Fastflow is highlighting the agenda, to which this important charity is so wholeheartedly committed.

Despite all the evidence we have seen this year, record temperatures around the globe, some of the most violent and destructive storms in living memory, countless tonnes of plastic choking our oceans, many species under increasing threat of extinction and - in a world of plenty - people without basic sanitation, food and water, there are still sceptics who turn away from responsibility.

So it is more important than ever that we shine a spotlight on the need for change and to recognise and applaud those who are doing so.

That is why we are so pleased to be supporting these awards, because each and every one of the innovative, inspiring and thought provoking entries we received this year is highlighting how we can change, do better, live in harmony and hopefully, change minds.

Fastflow has grown and flourished since its inception in 2005 and now provides work for over 800 people throughout the UK. We take our responsibilities very seriously. Our customers provide services that society cannot live without.

Our property customers, for whom we design, build and maintain affordable housing, own over 250,000 homes. Our water customers provide drinking water for over three million people and our energy customers own and operate national energy systems. With such a presence, our company and our customers have significant interface with society and the environment.

Over the years, sustainability has become increasingly embedded within our company and a focus for our clients.
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Over the years, sustainability has become increasingly embedded within our company and a focus for our clients. For example:

• Fastflow is accredited and compliant with the UK energy savings opportunity scheme (ESOS) as implemented by the environment agency. This requires us to audit, measure and reduce our carbon footprint.

• We hold CEMARS certification, which is for large organisations to measure their greenhouse gas emissions, put in place plans to reduce them and have both steps independently certified. This methodology for producing an organisational carbon footprint is aligned with the internationally recognised Greenhouse Gas Protocol.

• National Grid PLC environmental sustainability performance highlights include: a 65% reduction in greenhouse gas emissions, putting the business a year ahead of the target to cut them by 45 percent on 1990 levels; and being on the Carbon Disclosure Project’s ‘A’ list of companies - the top 5% of global participants in terms of carbon disclosure and performance.

• Northumbrian Water Group Limited has received two Queen’s Awards for Enterprise because of its outstanding performance in delivering sustainable development.

• Midland Heart achieved the gold standard of SHIFT - a housing sector mark, provided by Sustainable Homes, recognised by Homes England and backed by Government. This independent accreditation recognises organisations that are delivering against challenging environmental targets. SHIFT landlords outperform the rest of the sector on measures such as the energy efficiency and emissions, meaning warmer homes and more affordable energy bills for residents.

The Fastflow Group enjoys helping clients to excel in their field by operating smoothly, efficiently and with what we now term survivability.

So fundamental is the need to conserve and protect our planet, that we cannot survive unless we take a more serious approach to responsible use of our natural resources.

This is why we are so proud to be sponsoring these awards, as well as supporting charities like WaterAid - which is also focused on sustainability and the environment.

We congratulate everyone involved in this fantastic charity. Whoever takes the honours, we are all the stronger for all of your efforts.
Cheryl Campbell, tve executive director
‘For almost 35 years tve has inspired change for a greener fairer world through the power of film. Early on, the charity’s focus was on catalysing films for UK broadcast. But we always stay right up to date with where global audiences are at: so these days, for example, our tveBiomovies reach young people in nearly 190 countries via Youtube. And tonight we are proud to provide a visual platform for companies at the cutting edge of sustainability. Thank you for getting involved!’

Joanne Wheatley, tve director of finance
‘Tonight is tve’s main fundraiser of the year. Thank you for being here tonight. Your support will enable us to fulfil our charitable mission and inspire change. Please dig deep and bid generously in our auction later tonight. Thanks to our wonderful donors for all our fabulous prizes.’

Lucy Walmsley, tve business and sustainability coordinator
‘It has been a delight to be at the heart of tve’s engagement with companies through the Awards. Liaising with businesses at the forefront of sustainability and watching their inspiring films has given me faith in the importance of this event to set examples of positive change by companies and institutions globally. Thank you to all those organisations that took part!’

Sonia Hunt, tve event coordinator
‘I have really enjoyed being in contact with so many of you in the lead up to tonight’s event – I hope you all have a magical evening. Many people here tonight – sponsors, judges, entrants, guests, volunteers, filmmakers – play vital roles in the awards year in, year out. We couldn’t make tonight happen without all of you – so thank you!’

Isabel Morgan, tve awards producer
‘It’s been so exciting to see how these awards have grown in importance. Year on year, ever-more organisations around the world show-case their commitment to sustainability. It’s heartening to be part of the team that’s making sure these crucial messages will reach across the globe to engage and inspire. It’s also a joy to welcome everyone to another fabulous tve night to remember!’
Claudine Blamey, Awards president

‘I’m delighted to have been involved with tve for a number of years. I am repeatedly heartened by the power of film to convey sustainability messages that have a lasting personal impact. We are living in a world with many serious issues including climate change, poverty, resource scarcity and pollution to name just a few. Fixing these issues is not simple, but a crucial element is often the changing of people’s behaviours and habits. The shortlisted films tonight are great examples of how organisations are changing their ways to create a better world and inspiring others to do the same. I would like to thank our main sponsor Fastflow Group, our category sponsors, our supporters and volunteers. I hope those who see the films on-line worldwide are inspired to change and make our planet a more sustainable home for us all to live in.

‘Have a great evening!’

Camilla Toulmin, tve chair

‘Tonight’s eighteen short-listed films are abuzz with inspiration, clever ideas, and practical solutions. As one of the film-makers says: ‘Change happens when you can show practical solutions’. I invite you all to go online and watch these stories of how imagination is getting to work on problems big and small. Each one demonstrates creative ways of tackling plastic waste, cutting CO2 emissions, cleaning up water and air pollution, and spreading access to energy – practical answers to shared problems.

‘So let’s get on with it!’
Sky News’ BAFTA-winning science and medical correspondent, and award-winning documentary filmmaker, Thomas Moore, is your host for tonight’s awards ceremony.

Thomas joined Sky News in 1999. From reporting on the Ebola epidemic, for which he won a BAFTA News Coverage Award, to exclusive stories about high medical agency fees, unsafe discharges by hospitals and research showing that the Zika virus can trigger paralysis, Thomas has produced news reports on a multitude of science and medical stories.

In 2017 Thomas wrote, presented and produced Sky News’ ‘A Plastic Whale’. The documentary highlighted the devastating effects of plastic on ocean wildlife, after a post-mortem of a Cuvier’s beaked whale confirmed its intestines were entirely clogged with plastic. The documentary won the Press Association award for environmental storytelling at the 2017 TVE Global Sustainability Film Awards, and the Prince Rainier III Special Prize at the 2018 Monte Carlo TV Festival.

Thomas has led the editorial coverage and direction of Sky’s Ocean Rescue campaign, putting ocean plastic on the political, business and social agenda.
finalists

Global digital futures
Femnesty Ltd – Femnesty - empowering women everywhere
GODAN - OPEN WATER documentary web series

Sky: Beyond plastic
Hubbub - 6 hidden plastics in your home and what you can do about them
PLASTIC ENERGY - Closing the plastic loop
The New Raw - Second nature

Reshaping the economy
CineTecture - Moulding futures
Climeworks - Capturing CO2 from air
MANTA - We the children, commit to a greener, fairer world

Transforming society
ABB - ABB technology innovation brings access to electricity for the Congo
Fashion 4 Change - Catwalk to creation
Hogan Lovells - Flip the switch - a documentary
HSBC and WaterAid - Rising seas – shrinking water sources
Volvo - The unseen ocean

Protecting the environment
ABB - Iceland completes ring of electric vehicle chargers circling entire country
Climeworks - A technology to reverse climate change
Hubbub - How bad is air pollution and what can we do about it?
Ørsted - Love your home
World Business Council for Sustainable Development - The natural solution
Grace Bian is Awards vice president for the third year running, and chair of the China International Culture Stock Exchange. Grace has created two new categories for the 2018 Awards: Global digital futures and AI: empowering the future. An inventor with 73 intellectual property rights in her name, Grace focuses on the potential of smart cities to transform society. Grace jointly owns a research and development centre with the China Academy of Sciences, and is an economic advisor for the Chinese government. Grace is heavily invested in blockchain and manages a team in Singapore which has completed 40 Initial Coin Offerings. She sits on boards and advisory boards for blockchain and cryptocurrency initiatives with a net worth of £billions.

Victoria Brooks is Awards vice president and has chaired the short-listing panels for the competitive Awards for three years. Victoria is a sustainability communications strategist working across the advertising industry, global brands and NGOs and focusing on delivering high impact social and environmental campaigns. Victoria is a catalyst for change within the advertising industry. She co-authored ‘Pioneering Communications: Innovation and Opportunity in Advertising Sustainability’ in 2016 while director of strategic partnerships at The Comms Lab. Most recently, she curated the 2018 BloomFest ‘Fighting Our Fictions’ conference, aimed at tackling the most taboo barriers to women's success in the industry. Victoria is currently the head of programmes at the advertising industry’s women’s organisation Bloom, alongside her consultancy.
**competitive categories**

**Judges**

**Nick Nuttall** is chair of the judges for the competitive categories. Nick has been spokesperson and director of communications for the recent Global Climate Action Summit in San Francisco, after four years as the director of communications and outreach, and spokesperson for UN Climate Change headquartered in Bonn, Germany. He was the UN spokesperson for the historic Paris climate conference of 2015. Nick started his career as a journalist, including 12 years with The Times and before that contributing to publications including the Telegraph and The Independent.

**Grace Bian** is chair of the China International Culture Stock Exchange. An inventor with 73 intellectual property rights in her name, Grace jointly owns a research and development centre with the China Academy of Sciences, and is an economic advisor for the Chinese government. Grace focuses on the potential of smart cities to transform society and is heavily invested in blockchain. She sits on boards and advisory boards for blockchain and cryptocurrency initiatives with a net worth of £billions.

**Claudine Blamey** is group head of corporate responsibility and sustainability at Sainsbury’s. Before Sainsbury’s, Claudine was head of sustainability and stewardship for The Crown Estate, after roles as head of sustainability at SEGRO and director of corporate responsibility at British Land. She started her sustainability career as environment manager at Honda (UK). Claudine played a key role in the founding of the UK’s Institute of Corporate Responsibility and Sustainability (ICRS) and was its chair from 2015 – 2017. Claudine is president of tonight’s Awards.

**Ryan Brennan** has worked at Fastflow Group for 6 years, helping the company to grow sustainably and diversify from a £25million utilities infrastructure specialist to a £150million support services group. Prior to Fastflow, Ryan held various senior positions across the support services and infrastructure sectors. He is the proud father of three year old twins and a huge supporter of tve’s aim to make people think, to inform, to spark debate and to inspire change for a sustainable way of life and future.
Victoria Brooks chaired the short-listing panels for tonight's Awards. Victoria is a sustainability communications strategist working across the advertising industry, global brands and NGOs, and focusing on delivering high impact social and environmental campaigns. Victoria is a catalyst for change within the advertising industry, having co-authored ‘Pioneering Communications: Innovation and Opportunity in Advertising Sustainability’. Victoria is currently the head of programmes at advertising industry women’s organisation Bloom, alongside her consultancy. She is vice president of this year’s Awards.

Stephanie DeGroote is a senior producer at Sky News, dealing with innovation, specials and long form content. She has been involved in Sky’s Ocean Rescue campaign, producing documentaries to highlight the problem of plastics in the ocean, activism to save our seas, and exploring solutions. Before Sky, Stephanie worked for ABC News in London and in Moscow. She has won three Emmy awards, a Peabody, a Foreign Correspondents Award and spent a year at the University of Michigan at the prestigious Knight-Wallace Fellowship for journalism.

Lady Deirdre Dyson trained in fine art at the Byam Shaw School of Art, and in graphics at the Wimbledon School of Art. She has illustrated for Vogue magazine, exhibited her paintings in many UK galleries and has had major solo shows in London and New York. Lady Dyson discovered the joy of designing carpets 20 years ago, built her own business for hand knotted bespoke carpets and has a gallery in the King’s Road, London. She has won several design awards and has written a book, ‘Walking on Art’.

Chris Gorell Barnes is an entrepreneur at the forefront of media and technology. A content marketing thought leader, Chris founded the global content agency, Adjust Your Set, in 2008. One of Chris’ greatest passions is the oceans and marine conservation. After exec-producing the first-of-its-kind documentary, The End of the Line, he co-founded the BLUE Marine Foundation that’s already protected over 5 million square kms of ocean by creating marine reserves and sustainable fishing models. His favourite UN Global Goal is number 14.
Kari Lia is an executive producer at the BAFTA and EMMY award-winning independent production company Keo Films. Her career has taken her all over the world, making documentaries and interviewing everyone from gangsters in El Salvador and U.S. senators, to Stevie Wonder and the head of the Cuban CIA. Before joining Keo, Kari helped build the hugely successful indie Plum Pictures where she was responsible for much of the company’s most critically acclaimed output.

Lola Young, Baroness Young of Hornsey OBE is an independent crossbench member of the UK’s House of Lords. She founded the All Party Parliamentary Group (APPG) on Ethics and Sustainability in Fashion and is currently co-chair of the APPG on Sport, Modern Slavery and Human Rights. After an extensive acting career, Lola Young went on to become professor of Cultural Studies at Middlesex University, a writer, broadcaster and cultural critic, and was appointed a peer in 2004. Baroness Young campaigns to improve legislation on modern slavery and transparency in supply chain reporting.

Paul Zuckerman trained as an agricultural economist, specialising in smallholder farming systems. He worked for the Ford Foundation in Nigeria, and then at the World Bank in Washington. He subsequently joined S G Warburg, the UK investment bank, directing their work in Latin America and India. He has chaired the Intermediate Technology Development Group (now Practical Action); Bioversity International, a CGIAR research institute; and was a member of the CGIAR Consortium board for its last two years. He is presently on the board of an Indian financial group in Mumbai.
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sky ocean rescue Project A™
Protecting the Environment

award sponsor: Azad Ayub

‘Sustainability and equality are central to our company’s values, and we are particularly delighted to sponsor this year’s Protecting the environment award,’ says Azad Ayub, founder and managing director of the award-winning property management company that bears his name and provides accommodation to a wide range of individuals, families, students, young professionals and others in London.

‘Being a Green Landlord is something we have taken a special interest in – the latest thing we have done is put solar panels on our properties so that the energy costs and emissions are minimised.’

Since its inception in 1980 Azad’s company has won numerous awards for its commitment to green issues and staff training and development. At the 2016 annual Conference and Award Ceremony run by the UK Landlord Accreditation Partnership and the London Landlord Accreditation Scheme (a partnership of London boroughs, landlord organisations and educational organisations to recognise good practice and improved conditions in the private rented sector), Azad Ayub won the Best Green Landlord biennial award for the third time.

Azad Ayub owns, and in some cases manages a portfolio of properties both in the United Kingdom and abroad. The company comprises a 20-strong team that manages and maintains these properties. ‘Our longevity in the sector enables us to provide continuity to our tenants, landlords and staff,’ says Azad. ‘Some of our property maintenance professionals are second generation employees, meaning we share a common purpose and values.

‘Those values are to provide good services to everybody, which means maintaining our properties to a very high standard,’ says Azad, who also directly supports education and poverty alleviation projects at home and abroad. ‘After all, caring for the environment can often start close to home, if not at home.’
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5. Global healthcare service hotline

We offer long-distance healthcare service

Global Healthcare Real Estate
Judges

**Grace Bian** founded AI: empowering the future and chaired the nominations panel. Grace is chair of the China International Culture Stock Exchange and has 73 intellectual property rights in her name. She jointly owns a research and development centre with the China Academy of Sciences, and is an economic advisor for the Chinese government. Grace focuses on the potential of smart cities to transform society and is heavily invested in blockchain, sitting on boards and advisory boards for blockchain and cryptocurrency initiatives worth £billions.

**Jon Chadwick** set up Leander Management in 2013, after a successful career in the regulated financial services space since 1996. Leander is a corporate finance advisory firm operating in the UK, Australia, Africa and North America. Jon also leads projects for Goldfinch Entertainment, a vertically integrated specialist film and TV production house, established in 2014, with its feet very firmly in the provision of finance. The company has an office in Hong Kong and a foothold in the USA. Their recent productions include Killers Anonymous with Gary Oldman and Jessica Alba.

**Darius Danesh** is a renowned recording artist, film producer and author of the book ‘Darius: Sink or Swim’, a Sunday Times best seller published in 2003. He also co-founded Fresh2o.org, an initiative that uses crowdfunding to provide communities across the world with safe drinking and sanitation water. Since the organisation was set up in 2005, the installation of high-tech water filters, wells and rain harvest tanks has already had a positive impact on over 125,000 people in need. His charitable roles also include being an ambassador for the Prince’s Trust.

**Mark Foligno** is a film and TV producer with a strong commercial and creative track record. Formerly Sony Broadcast’s Head of Media UK & Ireland, Mark went on to transform Molinare into one of the UK’s largest privately owned post-production companies, where he co- and executive produced BAFTA-winning Moon, and OSCAR and BAFTA-winning The King’s Speech. Other credits include primetime BBC2 documentary The Retreat. Mark’s company Emperor Films is now developing a circa $140million film with a Chinese production company. His new venture with BAFTA award-winning director Paul Andrew Williams – CoreStar Media – is raising £4 million to produce high-end TV drama.
investing to make a difference

Octopus is a group of companies that invests in the people, ideas and industries that will help to change the world. For two decades we’ve been challenging convention and turning bright ideas into game-changing businesses. We look at the world around us and we find ways to reimagine it.

We started out as an investment company, but today we do so much more. We support some of the UK’s most innovative and entrepreneurial companies, because we believe small businesses are the lifeblood of our economy.

We create and manage healthcare premises, everything from GP surgeries to care homes and retirement villages, so we’re emotionally invested in making them the very best they can be. We own and operate our own renewable energy assets, from fields of solar panels to windfarms, which allows us to deliver renewable energy to hundreds of thousands of households across the UK. And we’re revolutionising Britain’s roads, with fleets of electric vehicles powered by clean energy.

Overall, we’ve put more than £8.6 billion into the UK economy, which is making a real difference to people’s lives. We do all this for one giant reason. We’re invested in making the world a better place to live.

Find out more by visiting octopusgroup.com
Steven Bernstein (ASC, DGA) is the chair of the judging panel for the Founder’s award for sustainability on the big screen. He is an award-winning cinematographer, director, screenwriter and author, who has also lectured in film studies and written a bestselling textbook on film production. Bernstein began making documentaries, later winning a Cannes Golden Lion for one of his commercials and shooting the Oscar-winning film Monster. He wrote and directed Decoding Annie Parker, winning the Sloan Feature Film Award. He also wrote and directed Dominion, starring John Malkovich.

Surina Narula MBE is a UK and India-based businesswoman, a philanthropic fundraiser and a trustee of tve. She is founder and patron of the UK-based Consortium for Street Children, and founder sponsor and advisor of the Jaipur Literature Festival, and the DSC South Asian prize for literature.

In 2012 Surina founded the tve Global Sustainability Film Awards, and in 2016 she founded the policy-focused Difficult Dialogues (www.difficultdialogues.com). She has been awarded the Beacon Prize, Asian of the Year Award and an MBE for her charitable work in India.

Denise Parkinson is entertainment director, global and UK, for the Telegraph Media Group. She has more than 20 years’ experience in all aspects of marketing and distribution in the British and international film distribution industry. She began her career at the legendary Palace Pictures, followed by roles at United Pictures and more than a decade as head of film at Emap. Other recent roles include director of international marketing for Europe, the Middle East and Africa for Disney, ABC and ESPN, and global entertainment director for Yahoo!
In 2018 PA celebrates it’s 150th year as the UK’s leading provider of multimedia content and services.
Judges

Pete Clifton chaired the judges’ panel. He is editor-in-chief at the Press Association, and is responsible for PA’s editorial content across all formats. He also leads the continuing transformation of the agency to a digital-focused, multi-platform business. Pete joined PA from MSN in 2015. Before that, he spent 15 years at the BBC in a number of senior editorial roles including head of editorial development, head of news interactive, editor of the BBC News website and launch editor of the BBC Sport website.

Cheryl Campbell is the executive director of tve. An experienced journalist, she has worked for BBC Radio, and for four years as a reporter and newsreader for breakfast television channel TV-am. Cheryl has spent more than 20 years working for charities focusing on the environment and development. At Christian Aid Cheryl played a significant role in developing the organisation’s cutting edge approach to communicating development to mainstream audiences, putting the developing world on television against prevailing trends.

Sophie Chalk is a policy advisor for the International Broadcasting Trust and a policy advisor for Voice of the Listener and Viewer. Sophie worked for 17 years as a producer/director and reporter in television and radio, before moving into broadcasting policy. Credits include BBC World Service and Radio 4, TV-am, GMTV, Sky News, Yorkshire Television and Jazz FM. In 1998 she set up the independent production company, Rooftop Productions, to specialise in making popular programmes about the developing world.

Alex Rothwell has overall responsibility for all the video content that PA’s customers – including major broadcasters, news websites and other digital platforms – receive from the agency around the clock. Leading a team of video producers, he works closely with PA’s news and commercial teams to create and distribute content while growing revenue from the video service. Alex has over 13 years’ experience in video and digital production gained from some of the world’s best-known brands, including Microsoft and the Football Association.
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Reshaping the economy award

sponsor: Barbara Schurer,
underwriting member of Lloyd’s
and founder of The Lime Street Guide

Barbara Schurer’s passion for Lloyd’s of London – and the role insurance can play in achieving the Sustainable Development Goals (SDGs) – has inspired her to sponsor our Reshaping the economy category. Through sponsoring this award, Barbara hopes to highlight the potential impact of microinsurance in achieving more sustainable lives for many of the world’s poorest people.

‘Insurance has a key role to play in reshaping the economy to address the SDGs and the industry is already proactively helping to tackle the challenge of climate change,’ explains Barbara. ‘Microinsurance, which provides poor and low-income households with insurance to protect them against the effects of risk, has huge potential to improve the lives of the most vulnerable people, whilst developing vast offshore wind farms and satellites in space could not happen without insurance backing.’

Barbara joined Lloyd’s in 1988, and wrote The Lime Street Guide to Lloyd’s in 2009. She recently launched The Lime Street Guide, an online platform for daily news and updates about the 330-year-old institution and the broader insurance market.

‘The lifeblood of our world is the economy, supported and reshaped by insurance, so it is my honour as an underwriting member of Lloyd’s to highlight the massive contribution insurance makes to our world. Without insurance, we would all be much poorer,’ she says.
Lady Deirdre Dyson has had a passion for singing since the age of seven, and has sung in choral groups, quartets and as a solo performer. She is an enthusiastic amateur opera singer and tonight will sing Ah Mio Cor from Handel’s Alcina. Deirdre received the Arts Ambassador award at the 2017 Athene Guild Awards Ceremony at the Guildhall in London for her broad contribution and support of the arts, and in recognition of her work as a fine artist. Deirdre has had major solo exhibitions in London and New York, and her illustrations have appeared in Vogue. Deirdre discovered the joy of designing carpets 20 years ago – a skill for which she has won several awards and about which she has written a book, ‘Walking on Art’.

This year’s Awards are being filmed by students from the highly regarded television and journalism courses at London’s University of Westminster. As part of their third year BA (Hons) Television Production course, students are involved in all aspects of the production including pre-planning, rigging, filming and post-production. All professional work experience is valuable both to their degree and to their job prospects; working with professionals on broadcast projects is the best experience a student can get.
Lisa Aziz is a well-known face – and voice – to millions. Lisa first took the news to national audiences at UK breakfast channel TV-am, winning the TRIC (Television and Radio Industries Club) Presenter of the Year award. As a main news presenter at Sky News, Lisa anchored some of the biggest news stories of recent years and won Best Television News Journalist EMMA (Ethnic Multicultural Media Awards) award for her coverage, on location, of the Hajj Pilgrimage. As well as anchoring for ITV’s The West Tonight when it won the RTS (Royal Television Society) award for Best Regional News Programme, Lisa has presented Big Talk on BBC 2, the BBC’s World Business Tonight and a daily show for Dubai TV, broadcast across the Emirates. Lisa now keeps drive time listeners up to date as news presenter for The Eddie Mair Show on national radio station LBC.

tve is especially delighted to welcome Lisa tonight – Lisa led the tve staff team that organised the first tve Global Sustainability Film Awards in 2012!
Nicola Thoms is a young singer-songwriter from East London who has been gigging around London and the US. She is currently in studio creating her first album release and you can find her singles on Spotify.

From 16, Nicola attended the Brit School of Performing Arts and has since graduated with a first-class honours from the Institute of Contemporary Music Performance. Her music takes strong influences from soul and RnB legends such as Lauryn Hill, Whitney Houston and Stevie Wonder. These genres have always been a huge part of her life; she has fond memories of long family car journeys accompanied by the likes of Candi Staton, Teddy Pendergrass and Michael Jackson – artists that continue to inspire her today. She combines this with a deep appreciation for current artists such as the late Amy Winehouse, Lianne La Havas and Nao, to create music that really resonates with her and tells an honest story.
Awards

thetightrope.co.uk is proud to support the TVE Global Sustainability Film Awards 2018

The very best of luck to all entrants!

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tve creates and enables others to create powerful, effective communications about the environment and development. Through film, animation, documentaries, debates and social media, we inspire change.

From experienced filmmakers and aspiring vloggers telling environmental stories to business innovators showcasing cutting-edge sustainability, we help to give a voice to a new generation committed to a greener and fairer world.

we inform
we spark debate
we inspire change

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Cover photo: Gabriella Wright at the 2017 Awards

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