tv/e corporate sustainability film awards 2012

inspiring change

BAFTA, 195 Piccadilly
Thursday 18th October 2012
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Programme

6:00pm - 7:00pm
David Lean Room
Champagne reception/raffle

7:00pm - 8:15pm
Princess Anne Theatre

tve corporate sustainability film awards ceremony

tve csfa DSC 2012 Environment Award presented by Mr H.S. Narula, chairman of DSC, Africa

tve csfa Inlaks Shivdasani 2012 Community Investment Award presented by Mr Azad Shivdasani

tve csfa 2012 Inspiring Good Governance Award presented by John Jackson, director of strategy, purpose.com

tve csfa 2012 Best Film Award presented by Cheryl Campbell, executive director tve and Richard Creasey, chairman tve

Guest Speaker - John Jackson, director of strategy, purpose.com

Entertainment - Nandita Shankardass & Lucio Vidal accompanied by Flux perform 'Shadow lines', choreographed by Nandita Shankardass and Lucio Vidal.

8:15pm - 11:00pm
David Lean Room
Welcome address by Mrs Surina Narula, MBE, awards patron
Dinner
Entertainment - Talia Bentson
Auction

11:00pm
Carriages
Welcome to the tve csfa, 2012

I welcome you all, who are here, to contribute towards making the world a better place. I, like you, decided to help tve to continue their work of inspiring change because in this world of communication, and in the world of street children, which I am a part of, cinema has a tremendous impact in shaping thought. Film reaches the masses and inspires change in ways that one can't imagine. One street child I worked with wanted to go to school at any cost only because Amitabh Bachchan, an Indian actor, had said in a popular Indian film that education was the most important goal in one's life. We at the Consortium for Street Children work with 60 NGOs around the world, who are working at every level from early intervention to rehabilitation. tve works towards advocacy of similar development goals. I am proud to be associated with tve. I have enjoyed working with the tve team and wish them success in the future. Thank you to all my friends who have helped tonight, once again, believing in the work I do.

I am delighted to welcome you here tonight to celebrate and discuss the role of film in corporate social responsibility, at the famed home of BAFTA. Thank you to everyone who has helped raise funds for tve by getting behind the inaugural tve corporate sustainability film awards 2012. This new ambitious venture would not have been possible without the hugely valuable leadership and drive provided by our Awards Patron, Mrs. Surina Narula, MBE. We are also most appreciative of the generosity of our sponsors and supporters AstraZeneca, Azad Shivdasani and DSC. Thanks to our wonderful judging panel for lending us their expertise and to the steering group for working so hard to organise this groundbreaking event. I do hope you have an enjoyable and thought provoking evening.

tve’s mission is to inspire change towards a greener, fairer world through films. Why films? Because films tell the story vividly and powerfully. We started these awards because we knew that lots of companies are trying to work sustainably in innovative and thought-provoking ways - but that they are not sharing those ideas, or at least not sharing them very widely. We hope that these awards will encourage companies who are doing the right thing to share their ideas through what we believe is the most direct medium: a great film. I want to thank all the companies who have supported tve’s major fundraising film event this year – our first year. We really appreciate your involvement: I hope you have a great night and that you will want to work with us through the coming twelve months to make next year’s awards even more inspirational.

Guest Speaker

A professional public affairs strategist, communicator and author with twenty years experience of running international social responsibility campaigns, John has had extensive involvement at every level of public affairs advocacy: working in areas of conflict, lobbying senior level government, launching high profile public campaigns and developing multi-million dollar partnerships.

Prior to Purpose John was vice president of social responsibility for MTV International, overseeing the network’s strategy to engage its audience around social issues. John was a founder and director of the Burma Campaign UK and helped to coordinate international advocacy in support of Burma’s pro-democracy movement. This included one of the most successful disinvestment campaigns since the anti-apartheid movement. He was winner of the 2003 One World Media award for best media campaign 2003.

John also worked for a number of coalitions and aid agencies, including as head of campaigns at Christian Aid, on a range of international issues including the ban on landmines, child bonded labour, fair trade and World Bank/IMF policy.

In tune.


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Nick Nuttall is the Acting Communications Director and Spokesperson for the UN Environment Programme. He is also the spokesperson, principal speechwriter and creative writer for the UN Under-Secretary General and UNEP Executive Director, Achim Steiner. During his time at UNEP, Nick has inspired several landmark reports including the 2009 Climate Change Science Compendium; the Natural Fix: The Role of Ecosystems in Climate Mitigation and the Dead Planet, Living Planet: Biodiversity and Ecosystem Restoration for Sustainable Development. Before joining UNEP, he was the Environment and Technology Correspondent at The Times from 1989 and before that worked for various newspapers and magazines. He has also held positions as a stock, bond and commodity broker in the UK and US.

Paul Brett is the co-founder and executive producer of Prescience, the UK’s leading financier of independent films. Paul’s film credits number more than two dozen including: The King’s Speech, 360, Hunky Dory, Trap for Cinderella, Song for Marion, The Guard, Chalet Girl and Harry Brown. Paul developed and implemented the UK exhibition and distribution strategy at the British Film Institute/UK Film Council, leaving to found Prescience with Tim Smith. At the BFI/UKFC, Paul was responsible for BFI's relationships with exhibitors throughout the UK and Northern Ireland, including both arthouse and commercial cinemas. Prior to this, he worked for Miramax International as Vice President of European Marketing, as well as Pathé/Guild and CIC. Paul has worked in the media since leaving university 29 years ago, firstly at Video Arts (the world’s first audio/visual training company), Catalyst (the world’s first audio-visual publishing company, backed by Goldcrest), TEN - The Movie Channel (Britain’s first PAY TV company) and Video Collection International (the world’s first sell-through label).

Janine Honour is an experienced corporate responsibility professional, currently working as an Ethical Trade Associate at ASOS. Prior to this, she was the Policy and Research Officer at the Ethical Trading Initiative - an alliance of companies, trade unions and voluntary organisations working in partnership to improve the lives of poor and vulnerable workers involved in the production of consumer goods. She also spent several years working for tve, raising awareness of sustainability issues among the staff of global businesses, through the commissions and screenings of tve film content. Janine has a Masters in Law and International Development from the University of London, focusing on the impact that multinational enterprises can have on development and the environment.

Of Malaysian Chinese origin, Mei Sim Lai is a Chartered Accountant with her own firm, LaiPeters & Co in the City of London. Since 1991, Mei Sim has been involved with a long list of public, private, charity, voluntary and City appointments. She is a Deputy Lieutenant of Greater London and is HM The Queen’s Representative in the London Borough of Brent. Mei Sim is the current Master of the Worshipful Company of World Traders, the first Chinese person to be Master of a Livery Company in the history of the City of London. Additionally, Mei Sim was awarded the OBE for services to equal opportunities in 2004.

Karin Mortensen Laljani is the Managing Director of Corporate Citizenship, which works with corporations to develop and achieve their sustainability goals. Prior to joining Corporate Citizenship with Chime Communications, Karin co-authored a book on sustainable communications and was Managing Director for Clownfish with Aegis Media Plc. She has also previously worked with pioneering companies such as American Interface in marketing and strategy roles. Furthermore, Karin is a trustee with tve and has an educational background in economics.
Panel of Judges

Esther Maughan McLachlan
General Manager, Sony Europe

Esther is responsible for Sony Europe’s sustainability communications activities, including FutureScapes and Open Planet Ideas, an award-winning crowdsourcing initiative repurposing technology for environmental good. Through earlier senior roles in the public and voluntary sectors, Esther has been inspiring people to take action on sustainability for 15 years and is the editor of the world’s first CSR brands book, ‘The Future of Brands’. Her opinions are also widely published in magazines including Green Futures, New Consumer and Environment.

Mike Pandey
Award-winning Environmental Film maker and Conservationist

Mike Pandey is an award-winning Indian film maker focusing on films about the environment, wildlife, and species conservation issues. Mike has over 30 years of filmmaking experience, has produced over 600 films and has won over 300 awards on his work to raise awareness on environmental issues. His film ‘The Last Migration - Wild Elephant Capture in Sarguja’ made him the first Asian producer/director to win the Wildscreen Panda Award (also known as the Green Oscar) in 1994. In 2000, he won it again for ‘Shores of Silence - Whale Sharks in India’, and again in 2004 for ‘Vanishing Giants’, a film on elephants. Mike’s films have impacted legislation in India, leading to a ban on the killing of whale sharks and an end to cruel methods of capturing elephants.

Hattie Park
Manager, Environmental Sustainability, BBC

Hattie Park is the BBC’s environmental sustainability manager, and handles the BBC’s sustainability strategy. This involves embedding sustainability in the BBC’s core business of making programmes, as well as reducing environmental impacts from the BBC’s operations - through its buildings, technology and people. Prior to working with the BBC, Hattie spent nine years in the finance sector, working for Lehman Brothers (both in the European equities business and within the sustainability team). She has an MSc in environmental technology from Imperial College London.

Denise Parkinson
Entertainment Partnerships Director, Yahoo!

Denise has over 20 years experience in all aspects of marketing and distribution within the UK and International film distribution industry. She started her career in the marketing department of Palace Pictures, then went on to roles such as Promotions Manager at United International Pictures; this was followed by eleven years as Head of Film across the Emap portfolio. Denise’s most recent roles have included Director of International Marketing for Europe, the Middle East and Africa for Disney, ABC and ESPN Television. Currently, Denise is Entertainment Director for Yahoo!

Dr. Rukmini Rao
President, Gramya Resource Centre for Women

Dr. Rukmini Rao is the President of the Gramya Resource Center for Women. She is a feminist activist promoting women's rights and education for girls. Over the last two decades, she has worked with Dalit and indigenous women to gain land and water rights, and with farmer organizations to advocate organic agriculture in India and the European Union. She has also staunchly opposed displacement of communities and the building of large dams in South India through her activism and collaborative writing of ‘India's Dam Shame’.
Award Categories and Entrants

**tve csfa DSC 2012 Environment Award**

Atkins - *Park Voices*
Bloomberg - *Waste Not Want It*
GRUMA, Mexico - *A Sustainability and Socially Responsible Worldwide Citizen*
KPMG - *Cycle for Water*
Powerboat P1 - *P1 Planet*
The Hinduja Foundation - *ALL things green!*

**tve csfa Inlaks Shivdasani 2012 Community Investment Award**

AstraZeneca for the Young Health Programme - *The Young Health Programme in the UK*
AstraZeneca for the Young Health Programme - *The Young Health Programme in Canada*
AstraZeneca for the Young Health Programme - *The Young Health Programme – a global community investment initiative*
Aviva, India - *Journey of a Book*
Grupo Bimbo, Mexico - *Social Responsibility as part of Grupo Bimbo’s philosophy*
Grupo Empresarial Kaluz, Mexico - *Heirs of the Rainforest: The Chimalapa Children*
Mainetti Group Ltd - *Mainetti Cares*
MTV - *No Controversy*
Vodafone, Qatar - *Al Johara, Diamonds of the Desert*

**tve csfa 2012 Inspiring Good Governance Award**

GRUMA, Mexico - *A Sustainability and Socially Responsible Worldwide Citizen*
New Look Retailers Ltd - *Badhon’s Story*

**tve csfa 2012 Best Film Award**
Nandita Shankardass
Born in London, Nandita studied classical ballet at The Royal Ballet School. After graduating in 2001 she danced with the Zurcher Ballet Company, Zurich under Heinz Spoerli. In 2006, she moved to Madrid and joined the Victor Ullate Ballet and in 2008 joined Ballet Black in London under Cassa Pancho. In November 2009 she joined the Scottish Ballet under Ashley Page. She created her first choreography for the Zurcher Ballet, "Capture" in 2006 and in 2010 she created a solo, "Homelands", which premiered in Delhi, India. During 2011 she freelanced with Ballet Black, guesting, teaching and choreographing "Synergy" which was premiered in July 2011 at The Royal Opera House. She is currently dancing with Compania Nacional de Danza, Madrid under José Carlos Martinez. Together with Lucio Vidal, Nandita has specially choreographed 'Shadow lines' to perform tonight -'When one tugs at a single thing in nature, he finds it attached to whole world.' - John Muir.

Lucio Vidal
Lucio was born in Buenos Aires, Argentina. He started to study ballet when he was 17 years old, at the "Taller de Danza del Teatro General San Martín". His work experience includes Contemporary Ballet of San Martin Theatre (Buenos Aires, Argentina) under the direction of Mauricio Wainrot, Julio Bocca Ballet Argentino (Buenos Aires, Argentina) under the direction of Julio Bocca and Sao Paulo Companhia de Dança (Sao Paulo, Brazil) under the direction of Iracity Cardoso. He was invited by the UN to dance for a charity event about recycling. He was the winner of the Clarín Espectáculos Awards on Dance Revelation of 2009. In 2010, he joined Compañía Nacional de Danza under the artistic direction of Nacho Duato as principal dancer.

Talia Bentson
Talia Bentson is a product of two different cultures, being brought up between Los Angeles and India. At five years of age she signed with an agency in North Hollywood working in the industry of print modelling, commercials, and television. At seven she began private vocal training in western classical music and dancing, taking ballet, tap, and hip hop lessons and various forms of Indian dance (i.e. Bharatnatyam and Kathak) in India in the summers. She worked with a music producer, Syn-g (Syngram Prod.) after high school for several years writing and recording original songs to compile a rock album 'Implanted Insanity' which was published under their own publishing company, 5 Kissing Hammers. She is extremely adventurous and has 'sky-dived' from 15,000 ft., bungee-jumped off the second highest bridge in the world and has had the mere wiring of a cage separating her and the jaws of a great white, or two. Now she is a singer and actress in India and often revisits Los Angeles.

Flux
Growing a reputation for making music that is intricate, energising and beautiful, Flux is a truly unique band made up of six incredibly versatile musicians playing instruments ranging from piano to bansuri, cajon to double bass and synths to classical violin. Flux can be electrifying when playing their full-on heavy show but can be gentle and delicate when playing their rearranged acoustic, almost classical set. Mostly instrumental with the occasional guest vocalist, their music overwhelms its listeners with beautiful melodies that sit within complex webs of rhythm.
The story behind the trophies

We are pleased to share with you the background for the design and construction of the 7 trophies being presented to winners and runners-up tonight. Award-winning environmental filmmaker Mike Pandey, one of our esteemed judges for the Awards, designed the beautiful elephant sculpture that makes up the trophy. On the inspiration for the trophy, he says:

“The Elephant – Earth’s most powerful creature, defending its calf and the last living stump of a tree - “if the last standing stump of tree goes, any hope of survival of life on our planet will be wiped out...”

The elephant calf symbolises the future. The tree stump symbolises man’s relentless plunder of Earth’s diversity. The elephant’s action: the need to understand the interdependence of life, and the fragile web of life that connects us all.”

The construction was done in India using sustainable materials. The prizes for category winners and runner-ups were made using a form of powder fibre glass which is a recycled residue waste product, and the Best Film trophy was made using recycled bronze which comes from re-melted old bronze castings. We are delighted to have these unique awards for our inaugural tve csfa 2012!

An exceptional lifestyle and spiritual sanctuary on the banks of Yamuna in Vrindavan
Lot One: 'Saint Germain' by Marc Chagall

This piece is a wonderful Original colour lithograph from 1954. The piece exists only as lithograph and no drawings or paintings were ever made of this artwork. Chagall is known for his colourful and romantic depictions of a world that is dreamlike and nostalgic. He came to Paris in search of light, freedom, and refinement of his skills and craft - and on the subject, Chagall says "Paris lit up my shadowy world like the sun."

Suggested starting bid: £2,950
(Broad Gallery reserves £2,450.)
Kindly donated by The Broad Gallery

Lot Two: Two tickets for ‘The Sleeping Beauty’

The Sleeping Beauty reawakens the magic of the world's favourite fairy tale in an enchanted world of castles and curses, forests and fairies, as performed by the prestigious English National Ballet. With wonderful choreography by Kenneth MacMillan, The Sleeping Beauty features some of Tchaikovsky's best-loved ballet music ever, including the Rose Adagio and the music used as Once Upon a Dream in Disney's Sleeping Beauty.

Suggested starting bid: £120
(The winner will receive two tickets to see a performance at the London Coliseum, on any Tuesday, Wednesday or Thursday between the 10th to the 17th of January 2013.)
Kindly donated by the English National Ballet
Lot Three: 5 Nights stay at The Atlantis in Dubai

Enjoy 5 nights at the beautiful Atlantis The Palm Hotel and Resort in Dubai. Atlantis is the majestic resort in Dubai situated on the Palm, a man-made island that has captured the world’s imagination with its magnificent scale and ingenuity. The 5 star luxury hotel and resort offers relaxation and thrills for couples and families alike, including: Unique marine habitats - The Lost Chambers, An exhilarating water park - Aquaventure, Pristine white beaches, World-class cuisine in 18 restaurants, and An indulgent spa (ShuiQi ) to awaken your senses.

Suggested starting bid: £1,000
(Dates to be arranged depending on availability)
Kindly donated by Rita and Rahul Sharma

Lot Four: 'Jupiter' dress by Ivana Basilotta

Ivana Basilotta has established herself as a leading luxury and environmentally-friendly name in the fashion industry, drawing praise from Claudia Schiffer and Livia Firth among others. She uses the best and most innovative in organic, biodegradable, vegetarian silk and recycled fabrics, as well as the craftsmanship of local artisans and small manufacturers. This beautiful floor-length gown features removable metal chain straps, decorative metal studs and a wide fabric belt.

Suggested starting bid: £260
(The dress will fit a UK 8-10.)
Kindly donated by Ivana Basilotta
Lot Five: Aerobatic flying experience

Aerobatics is the practice of flying manoeuvres, involving aircraft altitudes that are not used in normal flight. Aerobatic flying requires a broader set of piloting skills and exposes the aircraft to greater structural stress than for normal flight. If you are something of a thrill-seeker then this is for you! The experience will take place at Cranfield Flying School in Bedfordshire.

Suggested starting bid: £175
(The voucher is valid for 6 months from date of issue. Other experiences are available at www.cranfieldflyingschool.com.)

Kindly donated by Cranfield Flying School

Lot Six: House of Lords tour and lunch

As one of London’s most iconic landmarks, the Palace of Westminster is often appreciated from the outside. However, now is your chance to delve inside the House of Lords with an informative tour and lunch for two in magnificent surroundings.

Suggested starting bid: £500
(Date to be arranged)

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**Lot Seven:** A day’s work experience at Press Alert

Is your son or daughter a student looking for a media career or to make their mark in public relations? If so, a day’s internship with market-leading broadcasters and media training specialists Press Alert in central London could only help. Kathryn Holloway (formerly a presenter and reporter at ITN, TV-AM, Sky News and LBC) will lead a crisis communications media training session which includes details of how newsgathering really works and how to engage to protect a company’s brand and reputation, together with her similarly experienced associates and camera crew. The day will include experience of both live and recorded television and radio interviews. The successful intern will be offered a testimonial, based on the day, which could prove a useful addition to a CV.

**Suggested starting bid:** £250
(Date to be arranged with PressAlert.)
Kindly donated by Press Alert

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**Lot Eight:** Hat by Philip Treacy

This is a wonderful opportunity to bid on a beautiful spring/summer hat by Philip Treacy. Treacy has designed hats for Alexander McQueen’s white Haute Couture collection at Givenchy in Paris, for Karl Lagerfeld at Chanel, and for Valentino, Ralph Lauren and Donna Karan. This eye-catching hat incorporates stunning pastel tones, and would be a very glamorous addition to any outfit.

**Suggested starting bid:** £450
Kindly donated by Philip Treacy
Lot Nine: 'L'amour la Terre' ring by Chocolate Couture

'L'amour la Terre' is a beautiful, bold contemporary ring symbolising the beauty of the sun, earth and sea. It has been handcrafted using ethical materials, including 100% recycled sterling silver and brilliantly cut citrine, peridot and blue topaz gemstones. It is a statement piece and would make a wonderful present for a loved one.

Suggested starting bid: £500
(The ring will fit a size L 1/2.)
Kindly donated by Chocolate Couture

Lot Ten: One week’s work experience at Yahoo!

This is a fantastic opportunity to enjoy a week’s work experience at Yahoo!, a premiere digital media company with over 700 million users worldwide. Gain insight and expertise in the fast-paced world of the internet within the entertainment partnerships sector - combining editorial, marketing, creative and commercial projects with the objective of creating awareness on major studio brands. Your son or daughter will learn many aspects of the digital world including search engine optimization, incorporating science to leverage digital reach and social integration. They will also learn all the digital components that go into making a successful online campaign.

Suggested starting bid: £750
(The placement will be arranged on a mutually convenient week during the summer of 2013, subject to office schedules and commitments. Requested dates are to be submitted with six weeks notice and the person undertaking work experience must be a student or young adult.)
Kindly donated by Yahoo!
Lot Eleven: 'Le Chat' by Henri Matisse

This is a black and white lithograph from an edition of 320, originating from the 1947 'Fleurs du Mal' portfolio. This is a light and soft illustration, showing the simple, delicate features of a woman's face. This fluid, seemingly effortless work has become well known and appreciated for its delicacy and confidence.

Suggested starting bid: £1,250
(Broad Gallery reserves £1,000.)
Kindly donated by The Broad Gallery

Lot Twelve: Two weeks’ work experience at Macfarlanes

Gain two weeks’ highly valuable work/volunteer experience with one of London’s top law firms, Macfarlanes! London-based but working alongside leading local counsel across the globe, Macfarlanes boasts such clients as Bank of America, Brit Insurance and Goldman Sachs. Macfarlanes has also been the recipient of multiple awards including being ranked first tier in Corporate/M&A (Mid-Market), Investment Funds (Open-ended Funds) and Private Client in Chambers UK 2012.

Suggested starting bid: £1,000
Kindly donated by Macfarlanes
Lot Thirteen: Prada handbag

This shimmering gold python handbag adds glamour and sophistication to any ensemble. It features a double handle, detachable shoulder strap and two inside pockets.

**Suggested starting bid:** £1,500
Kindly donated by Surina Narula, MBE

Lot Fourteen: Evening dress by Rina Dhaka

A beautiful, glittering, mermaid-style dress, made with sheer lightweight golden-nude fabric featuring African-inspired embroidery patterns and metallic embellishments. This is an unusual and dazzling dress that is sure to turn heads. Rina Dhaka has had her work featured in such publications as Marie Claire Paris, Madame Figaro Paris, Vogue London, New York Post, and Vanity Fair, among others. She is known for masterfully combining elements of traditional Indian wear with more contemporary Western designs to produce glamorous new pieces.

**Suggested starting bid:** £500
(The dress will fit UK sizes 8-12, and also includes a black slip.)
Kindly donated by Rina Dhaka
Lot Fifteen: An all-inclusive 7 night holiday for one at Estancia Los Portreros

Estancia Los Potreros is an exclusive 6,500-acre working organic cattle and stud farm, delightfully secluded at the top of the ‘Sierras Chicas’ in the heart of the beautiful region of Cordoba in the centre of Argentina. Kevin and Louisa Begg delight in welcoming guests to share their home and lifestyle, providing a unique and unforgettable vacation in first hand contact with the rural traditions of Argentina. Featured on the BBC Holiday programme, and rated by the Sunday Times as one of the ‘Best 100 Hotels in the World’, the estancia provides a truly special holiday experience.

Every day at the estancia is different, and guests are encouraged to watch and participate in the daily activities of the farm. Whether your passion be outstanding horses, beautiful scenery, walking, photography, polo, bird-watching, soaking up the local culture or simply enjoying good company in a truly unique setting, Estancia Los Portreros has something for everyone.

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**Suggested starting bid: £1,400**

(The voucher does not include flights, travel, insurance or gratuities, and is valid for one year. Accommodation will be a single room with private bathroom, unless additional guests also book. Additional guests will be charged at full rate less a special 20% discount for two.)

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- Cheryl Campbell, executive director, tve
- Richard Creasey, chair, tve
- Surina Narula, MBE, awards patron

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John Jackson - director of strategy, purpose.com

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Postcode....................

[ ] if you’re a UK taxpayer, you can make your donation worth more through Gift Aid. For every pound you give us, we get an extra 25 pence from the Inland Revenue. So please tick here – it’s simple.

You can make this and any subsequent gifts to tve worth so much more – at no extra cost to you. Simply sign and date below so we can claim back the tax already paid out on your gifts. Thank you.

[ ] I want tve to treat all donations I have made in the last 4 years and any in the future, as Gift Aid donations until further notice.

Signature........................................... Date.............................

Note: This declaration entitles us to reclaim 25p for every £1 you give. You must pay an amount of income tax or capital gains tax of at least equal to the tax we reclaim on your donations in the tax year. If you have already signed a Gift Aid declaration, thank you – your gift is already worth 25 per cent more.

If you pay income tax at the higher rate, you must include all of your Gift Aid donations on your Self Assessment tax form if you want to receive the additional 15% tax relief due to you.
TVE
Instruction to your bank or building society to pay by standing order

Please fill in the form using ballpoint pen, and send it in an envelope to:
tve, 46 Bloomsbury Street, London WC1B 3QJ.

To the manager: ..............................................................

Bank/building society (name): ............................................

Address: ..............................................................................

...........................................................................................

.................................................Postcode: .........................

Name/s of account holder/s: .............................................

Please pay: Co-operative Bank
PO Box 250
Delf House
Southway
Skelmersdale
WN8 6WT

For the credit of: tvetelevision for the environment

Bank details: Account number - 65530188
Sort code - 08-92-99

The sum of: Amount .................... (in words also) .................................................................

Commencing on _ _ / _ _ / _ _ and thereafter on the _ _ day of the month until further notice and debit my account accordingly:-

Account to be debited: ......................................................

Account number: ............................................................

Sort code: ...........................................................................

Instruction to your bank or building society

Please pay tve direct from the account detailed in this instruction subject.
I understand that this instruction may remain with tve and, if so, details will be passed electronically to my bank or building society.

Alternatively please send in a cheque to the tveto offices at 46 Bloomsbury Street, London WC1B 3QJ. Please make cheques payable to 'tve'.

Signature/s: ...............................................................................

Date: .....................................................................................
As advisers to many of the world’s leading businesses and business leaders, Macfarlanes offers clients an alternative to the world’s legal giants. We are recognised for the quality of our work, not just in dealing with the full range of corporate and commercial matters, but in advising our clients on their private affairs. Our distinctive approach is founded upon what our clients tell us works best for them: excellent service from outstanding lawyers, wherever and whenever they need it.

Macfarlanes LLP is proud to support tve and wish you a successful evening.

If you would like further information or specific advice please contact:

CHARLES MARTIN  
SENIOR PARTNER  
DD: +44 (0)20 7849 2335  
charles.martin@macfarlanes.com
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